

# HEARKEN! STAY CLOSE TO JESUS CHRIST

(KINDLEIN, KINDLEIN, BLEIBT BEI JESU CHRIST)

Anthem for Mixed Voices

English Text by  
HELEN A. DICKINSON

DAVID MORITZ MICHAEL (1751-1827)

ARR. BY CLARENCE DICKINSON

Andante  
Ch.

ORGAN

*mp* Sw.

Ped.

SOPRANO or TENOR SOLO

*mp*

Heark - en! Heark - en! Stay — close to —

Sw. Ch. Sw. Ch. Sw.

Je - sus Christ; let His spir - it lead — you; —

The musical score is arranged in three systems. The first system is for the Organ, with a treble and bass staff. The tempo is marked 'Andante' and the dynamics are 'mp'. The second system is for the Soprano or Tenor Solo, with a vocal line and organ accompaniment. The lyrics are 'Heark - en! Heark - en! Stay — close to —'. The third system continues the organ accompaniment and the lyrics are 'Je - sus Christ; let His spir - it lead — you; —'. The score includes various musical notations such as slurs, accents, and dynamic markings.

From the archives of the Moravian Church, Winston-Salem, N. C.

Full Score and Parts for Violin I and II, Viola, Violoncello and Bass may be obtained from the publisher.

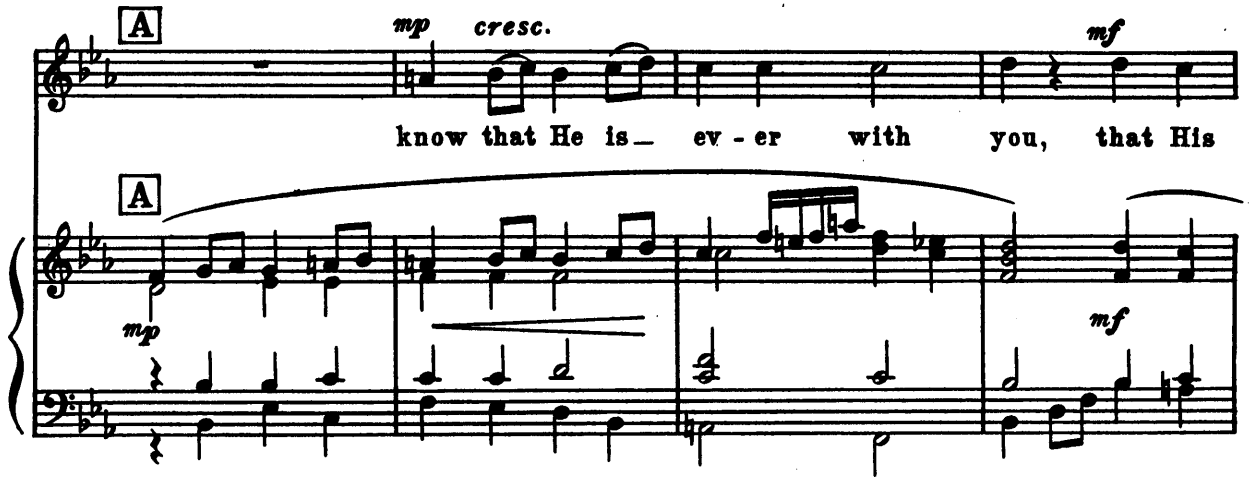
E. A. M. C. M. No. 19 - (7)

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**A** *mp cresc.* *mf*

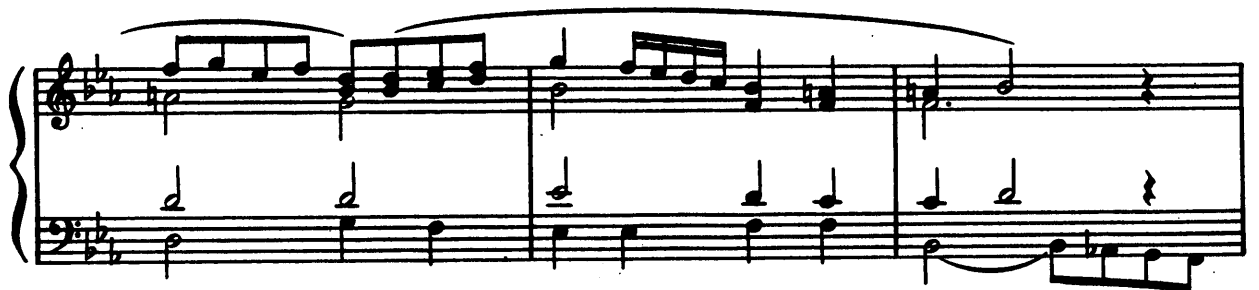
know that He is - ev - er with you, that His



lov-ing care nev-er fail-eth. For this He came from heav - en and



took up - on Him our flesh and blood,



**B**

SOPRANO

*mp*

for our sal-va - tion be - came\_ man and suf - fered

ALTO

*mp*

for our sal-va - tion be - came man and suf - fered

TENOR

*mp*

for our sal-va - tion be - came man and suf - fered

BASS

*mp*

for our sal-va - tion be - came\_ man, suf - fered

**B**

*mp*

death.

His\_ sav - ing power bless - es all the

death.

His sav - ing power bless - es all the

death.

His sav - ing power bless - es all the

death.

His sav - ing power bless - es all the

world; no one is out - side His mer - cy,  
world; no one is out - side His mer - cy,  
world; no one is out - side His mer - cy,  
world; no one is out - side His mer - cy,

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "world; no one is out - side His mer - cy,". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

no one is out - side His mer - cy;  
no one, no one is out - side His mer - cy;  
no one is out - side His mer - cy;  
no one, no one is out - side His mer - cy;

The second system continues the vocal parts and piano accompaniment. The lyrics are: "no one is out - side His mer - cy;" on the first line, "no one, no one is out - side His mer - cy;" on the second line, "no one is out - side His mer - cy;" on the third line, and "no one, no one is out - side His mer - cy;" on the fourth line. The piano part includes dynamic markings such as *f* and *mf*.

C

He re - deems us from all our sins, -

He re - deems us from all our sins,

He re - deems us from all our sins, -

He re - deems us from all our sins,

C

*mf*

He re - deems us from all our sins, He

He re - deems us from all our sins, He

He re - deems us from all our sins, He

He re - deems us from all our sins, He

*f*

makes us one \_\_\_\_\_ with God;  
 makes us one \_\_\_\_\_ with God;  
 makes us one \_\_\_\_\_ with God; He re -  
 makes us one \_\_\_\_\_ with God; He re -

*mf*

He re - deems us from all our sins, to  
 He re - deems us from all our sins, to  
 deems \_\_\_\_\_ us from all our sins, to  
 deems \_\_\_\_\_ us from all our sins, to

**D** *mf* *f*

share with Him e - ter - nal life.

share with Him e - ter - nal life.

share with Him e - ter - nal life.

share with Him e - ter - nal life.

*mp*

*p*

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