

Lord's Day Worship
Palm Sunday
April 13, 2025
10:30 AM

Prelude: *Fanfare and Processional*..... Lynn Trapp
Debra Ramsey Dickensheets, organ

Welcome..... Rev. Dr. Will Robinson

***Call to Worship**

One: From the Mount of Olives, Jesus looked across the valley to Jerusalem.

All: We have looked forward to this moment as we have followed Jesus throughout the season of Lent.

One: His followers waved their branches and laid their coats down as He passed by.

All: We join with disciples everywhere, celebrating His arrival and honoring Him as king!

One: "Hosanna! God save us," they cried.

All: Hosanna, Living Christ, we worship You!

***Processional Hymn:** *All Glory, Laud, and Honor*..... No. 196

***Lighting the Disciples Candles** Graham Walters

Each week during Lent, we've lit two candles in remembrance of the twelve disciples who enthusiastically followed Jesus. On Maundy Thursday, these same twelve disciples' candles will be extinguished to represent their desertion and betrayal. We've lit candles for Peter, Andrew, James, John, Philip, Nathanael, Thomas, Matthew, James and Thaddaeus. This week, Graham Walters will light the last two candles as we remember Simon the Zealot and Judas Iscariot, the one who betrayed Jesus.

Scripture: Luke 19:29-40 Rev. Elizabeth Johnson

Prayers of the People and Lord's Prayer

Our Father, who art in heaven, hallowed be Your name. Your kingdom come, Your will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation but deliver us from evil. For Yours is the kingdom and the power and the glory forever. Amen.

Offering

Offertory: *The Palms* Jean Baptiste Faure; arr. Ellen J. Lorenz
Dr. Gerald Anderson, piano; Chad Martin, organ

***Response:** *Praise God, from Whom All Blessings Flow*..... No. 606

***Prayer of Dedication**

Requiem by Wolfgang Amadeus Mozart
Sanctuary Choir ~ Chamber Orchestra

I. Requiem

Beth Curtis, soprano; Sanctuary Choir

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis. Te decet hymnus, Deus in Sion, et tibi redetur votum in Jerusalem; exaudi orationem meam, ad te omnis caro veniet. Requiem aeternam done eis, Domine; et lux perpetua luceat eis. Kyrie eleison. Christe eleison. Kyrie eleison.

Eternal rest grant to them, O Lord, and let perpetual light shine upon them. To Thee is due a song of praise, O God, in Sion, and to Thee a vow shall be paid in Jerusalem. Grant my prayer; to Thee all flesh shall come. Eternal rest grant to them, O Lord, and let perpetual light shine upon them. Lord have mercy on us. Christ have mercy on us. Lord have mercy on us.

Dies irae, dies illa solvet saeculum in favilla, teste David cum Sybilla. Quantus tremor est futurus, quando judex est venturus, cuncta stricte discussurus.

Tuba mirum spargens sonum per sepulchra regionum, coeget omnes ante thronum. Mors stupebit et natura, cum resurget creatura, judicanti responsura. Liber scriptus proferetur, in quo totum continetur, unde mundus judicetur. Judex ergo cum sedebit, quidquid latet apparebit, nil inultum remanebit. Quid sum miser tunc dicturus? Quem patronum rogaturus, cum vix justus sit securus?

Rex tremendae majestatis, qui salvandos salvas gratis, salva me, fons pietatis.

Recordare Jesu pie, quid sum causa tuae viae, ne me perdas illa die. Quaerens me sedisti lassus, redemisti crucem passus; tantus labor non sit cassus. Juste judex ultionis, donum fac remissionis ante diem rationis. Ingemisco tanquam reus, culpa rubet vultus meus; supplicantis parce, Deus. Qui Mariam absolvisti, et latronem exaudisti, mihi quoque spem dedisti. Preces meae non sunt dignae, sed tu, bonus, fac benigne, ne perenni cremer igne. Inter oves locum praesta, et ab hoedibus me sequestra, statuens in parte dextra.

Confutatis maledictis, flammis acerbis addictis, voca me cum benedictis. Oro supplex et acclinis, cor contritum quae cinis, gere curam mei finis.

Lacrymosa dies illa, qua resurget ex favilla judicandus homo reus. Huic ergo parce Deus, pie Jesu Domine, dona eis requiem. Amen.

Sanctus, sanctus, sanctus Dominus Deus Sabaoth! Pleni sunt coeli et terra gloria tua. Hosanna in excelsis!

II. Dies Irae

The day of wrath, that day of grief shall change the world to glowing ash, as David and the Sibyl tell. How great a quaking shall there be, when on that day the judge shall come to weigh man's deeds in each detail.

III. Tuba Mirum

Beth Curtis, soprano; Pat Smith, alto;
Josh Hamilton, tenor; Matthew Walley, baritone
The trumpet mighty blast shall send through all the regions of the dead to summon all before the throne. Then death and nature dazed shall be, when from their graves all men shall rise to answer to their judge's charge. The Book of Life shall opened be, in which each smallest act is found, on which the world shall face its judge. When then the judge shall take his place, whatever lies hid shall come to light, no act unpunished shall remain. What then shall I, poor wretch, reply, upon what patron shall I call, when scarce the just man stands secure?

IV. Rex Tremendae

O King of fearful majesty, who all that need Thee savest free, O fount of love, my saviour be.

V. Recordare

Beth Curtis, soprano; Pat Smith, alto;
Josh Hamilton, tenor; Matthew Walley, baritone
Remember loving Jesus then, for me you walked your life's hard way, condemn me not on that dread day. In search of me you sat down weary, redeemed me on your cross of pain. Let such great toil not be in vain. Of God's strict vengeance righteous judge, the gift of sins' forgiveness grant, ere day of full accounting fall. I groan as one of crime accused, with shame of sin my face is red. Your pardon, God, I humbly beg. 'Twas you to Mary pardon gave; 'twas you gave ear to robber's plea; 'twas you to me besides gave hope. Unworthy are my prayerful pleas, yet in your goodness mercy grant, lest fire unending be my fate. Amongst your sheep, O grant me place, and from the goats remove afar, to stand with those upon your right.

VI. Confutatis

When sentence on the damned is passed and all to piercing flames are sent, amongst the blessed call my name. Abased and deeply bowed I pray, my heart full crushed as though 'twere ash, make your my destiny's concern.

VII. Lacrymosa

A day of tears is that dread day, on which shall rise from ashen dust to judgement true each guilty man. Then spare this soul, O God, we pray, O loving Saviour, Jesus Lord, grant you to them your rest. Amen.

X. Sanctus

Holy, holy, holy, Lord God of hosts: heaven and earth are filled with your glory. Hosanna in the highest!

XI. Benedictus

Beth Curtis, soprano; Pat Smith, alto;
Josh Hamilton, tenor; Matthew Walley, baritone

*Benedictus, qui venit in nomine Domini.
Hosanna in excelsis!*

Blessed is he who come in the name of the Lord. Hosanna in the highest!

XII. Agnus Dei

Beth Curtis, soprano; Sanctuary Choir

*Agnus Dei, qui tollis peccata mundi, dona
eis requiem. Lux aeterna luceat eis,
Domine, cum sanctis tuis in aeternum,
quia pius es. Requiem aeternam dona eis,
Domine, et lux perpetua luceat eis.*

Lamb of God, who takes away the sins of the world, grant them rest. Let perpetual light shine upon them, O Lord, in the company of your saints forever because you art forgiving. Eternal rest grant to them, O Lord, and let perpetual light shine upon them.

(Please refrain from applause as we leave and continue our journey to the Cross.)

*Benediction and Invitation to Holy Week

*Postlude: *Fantasia in C minor*.....J. S. Bach

Debra Ramsey Dickensheets, organ

**Please rise in body or in spirit.*

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ABOUT TODAY'S *REQUIEM* BY WOLFGANG AMADEUS MOZART

Wolfgang Amadeus Mozart was born in Salzburg in 1756. A child prodigy, he composed prolifically from the age of six to his premature death at age 35. He was trained by his father, Leopold Mozart, who was a violinist for the archbishop of Salzburg where Mozart later served as concertmaster and organist. By age three he had perfect pitch; at age five he was an accomplished harpsichord player; at age six he was composing; at age seven he could read sight-read music, harmonize melodies on the first hearing and improvise on a tune he was given. Franz Joseph Hadyn told Mozart's father, "Before God and as an honest man I tell you that your son is the greatest composer known to me either in person or by name. He has taste, and what is more, the most profound knowledge of composition."

Mozart's *Requiem*, K 626, was commissioned by Count Walsegg, a wealthy nobleman, in July of 1791. At the time, Mozart was busy with *The Magic Flute* and *La Clemenza di Tito*. He didn't make much progress on the work until the fall of that year. Mozart died before he was able to complete the work. However, it was completed by his pupil Franz Xaver Sussmayr. Sussmayr added some instrumental parts to Mozart's draft and set the Sanctus, Benedictus and Agnus Dei, in part repeating music that Mozart had composed for an earlier section. *(Due to time constraints, we're not presenting movements VIII and IX this morning.)*

WELCOME TO FIRST PRESBYTERIAN CHURCH (FPC)!

We're glad you're here. We don't look or act alike. God knows we don't think alike. We come with questions, burdens and joys. But every Sunday we worship as one—in person and online. We pray you'll experience God's presence and better understand your faith through today's service.

In-person worshipers: Complete the maroon fellowship register at the end of your pew and wear your name tag if you're a member or friend so we can greet one another by name. (If you need a new name tag, just contact the church.) After worship, enjoy fellowship and refreshments in the Gathering Space.

Online worshipers: Use the QR code you'll see on the screen at the beginning of worship or click on the blue "Connect" button on our website's homepage and complete the brief pop-up form so we can connect with you.

"LET THE CHILDREN COME TO ME"

We value children in worship and encourage them to sit with their parents/guardians or to use the Family Worship Center (in James Chapel under the south balcony in the Sanctuary) which helps engage them in worship. We also offer a Sunday class at 10:30 AM for children ages 3-7. Please drop off and pick up children in the Children's Library (on the first floor across from the nursery). Children age 8 and older are welcome to sit with their parents/guardians in worship or to join staff in the Family Worship Center. A nursery is available for children through age 3.

THESE MAY HELP

Large-print bulletins are available; just ask an usher. Hearing devices are available as well. FPC also has a smartphone option that may work with your hearing aid. To use it, go to the App store (iPhone) or Google Play (Android) and download WaveCAST Receiver by Williams Sound. Then log into the FPC Member wifi network (password firstpres [case sensitive]); open WaveCAST; click on FPC Sanctuary; adjust the volume and enjoy the service. Need help? Just ask an usher!

ABOUT WORSHIP

Worship the Lord with us each Sunday at our 9 AM CrossRoads contemporary service in Fellowship Hall or at this 10:30 AM traditional service here in the Sanctuary. Or worship online by livestream or through a recording (available after 2 PM Sunday) of these services via our website's homepage or on our YouTube channel.

The memorial rose is in memory and honor of Don Arboe, who entered the Church Triumphant on April 2, 2025. (Contact the church to give flowers for Sunday worship in memory or in honor of a loved one or in celebration of a particular event.)

From September 2024-June 2025, our sermons and worship are based on Scripture from the Narrative Lectionary (NL). The NL is a set of readings that walk us through high points of the Bible story from creation to Pentecost. You can watch the services and sermons in this series on our YouTube channel. If you'd like to see the full NL calendar we're using, go to our website. If you'd like to watch brief, engaging video overviews of the books of the Bible that are part of the NL, we recommend thebibleproject.com.

Leading in worship: Dr. Gerald Anderson, piano; Rev. Elizabeth Johnson, Associate Pastor of Congregational Evangelism and Engagement; Jane Jude, AV/Tech Coordinator; Chad Martin, Director of Music and Organist; Rev. Dr. Will Robinson, Senior Pastor/Head of Staff

"YOU'RE INVITED!"

Join FPC at a new member class on Tuesday, April 29, at 4:40 PM in the Gathering Space or on Sunday, May 18, at 11:45 AM in our church library!

HOLY WEEK & EASTER @ FPC

To learn more, go to fpchhi.org or contact the church.

Holy Week and Easter Devotional

Go to https://www.pts.edu/devotional_1.

"The Great Lenten Giveaway"

See the bulletin announcement under Sacrificial Service

April 17: Maundy Thursday

6:30 PM Tenebrae worship with communion (Sanctuary)

April 18: Good Friday

12 PM *The Seven Last Words of Christ* community worship
at Christ Lutheran Church (HHI)

April 20: Easter Sunday

*Bring a flower (from your garden or purchased)
to help decorate our "living cross" at both services.*

9 AM CrossRoads contemporary worship (Fellowship Hall)

10:30 AM Traditional worship (Sanctuary)

Nursery available at 8:45 AM in Room 109

All of the worship services listed above will be in person and via livestream at fpchhi.org with the exception of Good Friday.



540 William Hilton Parkway
Hilton Head Island, SC 29928
843-681-3696 - fpchhi.org

IN THE LIFE OF FPC

PRAYERFUL STUDY

To learn *more* about faith formation for all ages and all stages of life and faith, go to fpchhi.org or contact the church.

SACRIFICIAL SERVICE

Lent is a forty-day period of repentance and renewal in preparation for Easter. This year, we encourage you to combine the urge to purge and to help others through “The Great Lenten Giveaway”: Each day of Lent place a household item in a bag. At the end of Lent, donate those forty items to a local charity/ies. What will *you* share with others?

“Feed My Sheep” is the first Sunday of the month: bring non-perishable items to the Gathering Space for local food pantries, including our own PIN (People In Need), or drop off items at your convenience in the cart by the elevator. PIN especially needs small bottles of laundry detergent and dishwashing liquid, instant grits, canned fruit, pasta and meatballs and Spam. Please no glass containers or opened items. Thank you!

Help us change lives and make disciples by giving via 1) a check made payable to FPC (540 William Hilton Parkway, HHI, SC 29928), 2) the Give button at fpchhi.org, 3) QR code (on the screen and the card in the pew racks) or 4) texting “FPCHHI” to 77977.

CARING CONNECTIONS

Visit FPC’s Earth Care ministry table in the Gathering Space TODAY to learn about and register for their guided nature walk at Palmetto Bluff on April 22 led by Master Naturalist Anneliza Itkor.

Submit prayer requests for our staff prayers and our confidential prayer chain via:

- Prayer boxes in Fellowship Hall and the narthex (the area outside the Sanctuary)
- Email info@fpchhi.org or a pastor (ejohnson@fpchhi.org, bkilburn@fpchhi.org, wrobinson@fpchhi.org)
- QR code (on the card in the pew racks)

If you or a family member will be in the hospital, had a recent hospitalization or would like pastoral care or to receive communion, contact Pastor Bettina Kilburn (404-771-7608) or the church (843-681-3696, ext. 245).

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EASTER TRIBUTES — DUE TODAY, APRIL 13!

Name _____

Phone number _____

Contribution: \$25/tribute. Contributions accepted by cash, check payable to FPC, and online at fpchhi.org (select Easter Flowers from the dropdown menu via the Give button)

___ In memory of _____

___ In honor of _____

___ In celebration of the Easter season

- *Thank you for your contribution that covers the cost of the Easter flowers, palms and palm crosses.*
- *Tributes will be listed in the Easter Sunday worship bulletins. You may pick up lilies and azaleas after the 10:30 AM Easter Sunday worship service.*

THIS WEEK AT FPC!

To learn more, go to fpchhi.org or contact the church.

Monday, April 14

- 5:00 PM Soul Food Women's Small Group (Zoom)

Tuesday, April 15

- 7:45 AM Ironman Small Group (Library)
- 1:30 PM Knitting Ministry (Library)
- 2:00 PM Women Growing in Faith (Room 202/Zoom)

Wednesday, April 16

- 9:00 AM Men's Bible Study (Zoom)
- 10:00 AM Journeymen Small Group (Room 213)
- 10:00 AM Woman's Spiritual Exercise (Library/Zoom)
- 11:00 AM Book Sisters Small Group (Room 219/Zoom)
- 4:15 PM Lowcountry Lessons class (Zoom)

Thursday, April 17

- 1:00 AM Chair Yoga (Fellowship Hall)
- 2:00 PM Bereavement Support Group (Gathering Space)
- 4:30 PM Meditation Group (South Room)
- 6:30 PM **Maundy Thursday worship (Sanctuary)**

Maundy Thursday

Friday, April 18

- 12:00 PM "Seven Last Words of Christ" community worship at Christ Lutheran Church (HHI)

Good Friday

Sunday, April 20

- 8:30 AM Fellowship Time (Gathering Space)
- 8:45 AM Nursery opens (Room 109)
- 9:00 AM **CrossRoads contemporary worship (Fellowship Hall/livestream)**
- 9:00 AM Fellowship Time (Gathering Space)
- 10:30 AM **Traditional worship (Sanctuary/livestream)**
- 11:00 AM Fellowship Time (Gathering Space)

Easter Sunday: Celebrate the Resurrection!

Bring a flower (from your garden or purchased) to help decorate our "living cross" at both services.

Monday, April 21

Easter Monday: Church Office Closed