

Lord's Day Worship
Palm Sunday
March 24, 2024
10:30 AM

Prelude: *Open the Gates of the Temple*..... arr. Tedd Smith and Don Hustad

Welcome..... Rev. Dr. Will Robinson

Call to Worship..... Rev. Dr. Diane Knauf

Leader: On Palm Sunday, we remember
the Son of God entering Jerusalem
humbly on a donkey,
seeking to transform the people.

**All: The great crowd
who had come for the festival,
gathered to wave palm branches
and praise Him as royalty.**

Leader: Jesus enters into our lives humbly,
seeking to transform our hearts.

**All: Let us worship the Holy One together
and receive Jesus into our presence.
Blessed is the One who comes from God!
Hosanna! Hosanna in the highest!**

Introit: *Blessed Is He Who Comes* Lloyd Larson

Sanctuary Choir and Children's Choir
*Blessed is He who comes in the name of the Lord!
Hosanna to the King; Hosanna to Jesus, the King!*

***Hymn:** *All Glory, Laud, and Honor*

(Refrain) **All glory, laud, and honor to Thee, Redeemer, King!
To whom the lips of children made sweet hosannas ring.**

**Thou art the King of Israel, Thou David's royal Son,
who in the Lord's name comest, the King and blessed one.** (Refrain)

**The people of the Hebrews with palms before Thee went.
Our praise and prayers and anthems before Thee we present.** (Refrain)

**To Thee, before Thy passion, they sang their hymn of praise.
To Thee, now high exalted, our melody we raise.** (Refrain)

**Thou didst accept their praises: accept the prayers we bring,
who in all good delightest, Thou good and gracious King!**

Sanctuary Choir and Children's Choir
Blessed is He who comes in the name of the Lord!

Scripture: Luke 19:28-40..... Rev. Elizabeth Johnson

Prayer of Confession

**Holy One, we, too, have betrayed You.
We have shouted "Hosanna" one moment,
and in the next turned our backs on You.
We pledge to love our neighbors,
yet we forget the homeless and hungry.
In our failure to love others,**

we have denied You.
In our selfishness,
we have turned from Your ways.
Forgive us and help us to lay at Your feet
all that we have and all that we are,
trusting You to forgive what is sinful,
to heal what is broken,
to welcome our praises
and to receive us as Your own. Amen.

Assurance of Pardon

Offering

Offertory: *Jesus Paid It All*.....John T. Grape; arr. Virginia Halberg

***Response:** *Praise God, from Whom All Blessings Flow*No. 606

***Prayer of Dedication**

Lenten Candles and Prayers of the People and Lord's Prayer

Our Father, who art in heaven, hallowed be Your name. Your kingdom come, Your will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins as we forgive those who sin against us. And lead us not into temptation but deliver us from evil. For Yours is the kingdom and the power and the glory forever. Amen.

Requiem by Gabriel Fauré

Sanctuary Choir ~ Chamber Orchestra

I. Requiem Aeternam

Requiem aeternam dona eis, Domine, et lux
perpetua luceat eis. Te decet hymnus, Deus in
Sion, et tibi redetur votum in Jerusalem; exaudi
orationem meam, ad te omnis caro veniet.
Kyrie eleison. Christe eleison.

*Rest eternal grant them, Lord our God, we pray thee: and light perpetual
forever shine on them. Thou, O God, art worshipped in holy Zion: unto thee
the vow shall be performed in Jerusalem. Hear us, Lord; Lord, hear thy
servants' prayer: Lord, unto thee all flesh shall come. Lord have mercy.
Christ, have mercy.*

II. Offertory

Matthew Walley, *baritone solo*

O Domine Jesu Christe, Rex gloriae, libera
animas defunctorum de poenis inferni, et de
profundo lacu: O Domine Jesu Christe, Rex
gloriae, libera animas defunctorum de ore
leonis, ne absorbeat tartarus: ne cadant in
obscurum. Hostias et preces tibi Domine laudis
offerimus: tu suscipe pro animabus illis,
quarum hodie memoriam facimus. Fac eas,
Domine, de morte transire ad vitam. Quam
olim Abrahae promisisti et semini eius.

*Lord Jesus Christ, thou that rulest in majesty, O free the souls of thy faithful
departed from torment eternal, and from the fathomless waters: Lord Jesus
Christ, thou that rulest in majesty, O free the souls of thy faithful departed
from out of the lion's jaw, lest they drown in the depths of hell: O save them
from utter darkness. Hear our prayer, and let our cry come unto thee; God
our Father, bow thine ear: we pray this day for all the souls departed; O
remember them, Lord, we pray. Grant them, Lord, deliverance from death
unto life, we pray thee, as of old thou hast promised to our fathers, Abraham
and his seed.*

III. Sanctus

*Sanctus Dominus Deus Sabaoth. Pleni sunt coeli
et terra gloria tua. Hosanna in excelsis!*

*Holy Lord God of hosts. Heaven and earth are full of thy glory, O Lord.
Hosanna in the highest.*

IV. Pie Jesu

Laura Floyd, *soprano solo*

Pie Jesu Domine, dona eis requiem,
sempiternam requiem.

*Blessed Jesu, Lord, I pray in thy mercy grant them rest, grant them
everlasting rest.*

V. Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis
requiem, sempiternam requiem. Lux aeterna

*Lamb of God, who takest away the sins of the world: O grant them rest
forevermore. Light perpetual shine upon them, Lord, we pray: with all thy*

luceat eis, Domine: Cum sanctis tuis in aeternum, quia pius es. Requiem aeternam dona eis Domine: et lux perpetua luceat eis.

saints in endless glory, for thy tender mercy's sake. Rest eternal grant them, Lord our God, we pray to thee: and light perpetual forever shine on them.

VI. Libera Me

Matthew Walley, *baritone solo*

Libera me, Domine, de morte aeterna, in die illa tremenda, in die illa: Quando coeli movendi sunt et terra: dum veneris iudicare saeculum per ignem. Tremens factus sum ego et timeo dum discussio venerit, atque ventura ira. Dies illa, dies irae, calamitatis et miseriae, dies illa, dies magna et amara valde. Requiem aeternam dona eis Domine, et lux perpetua luceat eis.

Lord, I pray, deliver me from death's everlasting fire on that great Day of Judgment, in that last dreadful day: when the earth and the heavens shall shake and tremble, and thou shalt come with thy mighty flaming fire of judgment. Trembling I stand before thee in fear and dread: thy wrath shall descend on the earth and bring all flesh to desolation. Day of trial, day of judgment, death and destruction, torment and distress, day of anger, day of vengeance, day of mourning, of woe and bitter grief. Rest eternal grant them, Lord our God, we pray to thee, and light perpetual shine ever on them.

VII. In Paradisum

In paradisum deducant angeli: in tuo adventu suscipiant te martyres, et perducant te in civitatem Jerusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere aeternam habeas requiem.

God's holy angels lead you to paradise: may saints in their glory receive you at your journey's end, guiding your footsteps into the Holy City Jerusalem. Choirs of angels sing you to your rest: and with Lazarus raised to eternal life, may you forevermore rest in peace.

(Please refrain from applause as we continue our journey to the Cross.)

*Benediction and Invitation to Holy Week

***Postlude:** *Lacrimosa* from Mozart's *Requiem*..... arr. Amy Appleby

**Please rise in body or in spirit.*

†††

ABOUT TODAY'S REQUIEM BY GABRIEL FAURÉ

Gabriel Fauré was born on May 12, 1845, in Pamiers, France. He attended the Niedermeyer School in Paris, where he studied organ, piano and choral music. One of his teachers was the great French composer Camille Saint-Saëns, who also became a close, lifelong friend. In 1877, Fauré took over Saint-Saëns' post as choirmaster at the Église de la Madeleine in Paris. By the time Fauré was established as a successful composer and a pivotal figure in French musical life, he began to grow deaf, and his compositional output dropped considerably. Fauré died in Paris on November 24, 1924, at the age of 79.

The *Requiem* was composed in 1888 when Fauré was in his forties, quite probably in response to the recent death of his father. Shortly after its first performance, Fauré's mother also died, giving the work an added poignancy. In its sequence of movements the *Requiem* departs significantly from the standard liturgical text. Fauré included two new sections—the lyrical “Pie Jesu” and the transcendent “In Paradisum” with its soaring vocal line and murmuring harp accompaniment. He also omitted the “Dies Irae” and “Tuba Mirum”—for most composers an opportunity to exploit to the full the dramatic possibilities of all the available choral and orchestral forces. Consequently, the prevailing mood is one of peacefulness and serenity, and the work has often been described, quite justly, as a *Requiem* without the Last Judgment. In a 1902 interview, Fauré observed: “It has been said that my *Requiem* does not express the fear of death, and someone has called it a lullaby of death. But it is thus that I see death: as a happy deliverance, an aspiration towards happiness above, rather than as a painful experience. My *Requiem*...is dominated from beginning to end by a very human feeling of faith in eternal rest.” While Fauré's *Requiem* does invoke eternal rest for the dead, it really offers its most tender comfort to those left behind. Singing and listening to his *Requiem*, we can let go of our fear, pain and grief as the music gently enfolds us in healing and peace. The version presented this morning was edited by John Rutter in 1984.

CHAMBER ORCHESTRA PARTICIPANTS

VIOLIN: Lizhou Liu; **VIOLA I:** Lizhou Liu, Joy Krimm, Matthew Peebles; **VIOLA II:** Rachel Gangwer, Yvonne Johnson;

CELLO I: Dominique Geer, Unusdiàn Errandonea; **CELLO II:** Lisa Schaeffer; **BASS:** Branka Ivanovic; **FRENCH HORN:** Michael Daly, Stephanie Mason; **HARP:** Lucy Scandrett; **TIMPANI:** Ray McClain; **ORGAN:** Chad Martin

SANCTUARY CHOIR PARTICIPANTS

Soprano: Angela Basaldua, Leslie Bruno, Gail Cheaney, Beth Curtis, Jan Fatzinger, Paula Feinberg, Laura Floyd, Angie Greenfield, Mary Harder, Gloria LaCoe, Anne McClintock, Judy McCracken, Nina McGlade, Anne Millhaem, Kathleen Morrisroe, Sally O'Brien, Gretta Sencevicky, Margaret Taylor, Lynn Waterfield, Judy White, Grindl Winchester

Alto: Mary Ellen Arboe, Evie Bell, Carol Couch, Ellie Dagle, Wendy Enstine, Jody Hoffman, Jean Manly, Kelda Maynard, Nancy Millette, Mary Prining, Diana Sanders, Pat Smith

Tenor: Gerald Anderson, Buck Edwards, Brian Fatzinger, John Gibson, John Kellom, Bob Manne, Jay Nickel

Bass: Tommy Ballard, Bill Chaney, Reid Eikner, Henry Ferry, Chalmers Gorman, David Harder, Rich Scott, Dennis Smith, Matthew Walley, Brian Waterfield, Tanner Winchester

CHILDREN'S CHOIR PARTICIPANTS

Amelia Arnold, Liz Arnold, Walker Brown, Wesley Brown, Reagan Cranford, Banks DeChirico, Janie Shaw

† † †

WELCOME TO FIRST PRESBYTERIAN CHURCH (FPC)!

We're glad you're here. We don't look or act alike. God knows we don't think alike. We come with questions, burdens and joys. But every Sunday we worship as one—in person and online. We pray you'll experience God's presence and better understand your faith through today's service.

In-person worshippers: Complete the maroon friendship register at the end of your pew and wear your name tag if you're a member so we can greet one another by name. (If you need a new name tag, just contact the church.) After worship, enjoy fellowship and refreshments in the Gathering Space.

Online worshippers: Use the QR code you'll see on the screen at the beginning of worship or click on the blue "Connect" button on our website's homepage and complete the brief pop-up form so we can connect with you.

"LET THE CHILDREN COME TO ME"

Children are welcome to sit with their parents/guardians in worship or to use the Family Worship Center in James Chapel (under the north balcony of the Sanctuary), which helps engage children in worship; check it out! You can also bring children to Creation Station (upstairs in Room 216) before worship begins for a lesson; children will return to the Sanctuary with FPC staff during the service.

ABOUT WORSHIP

Join us next Sunday—**Easter Sunday!**—at our 9 AM CrossRoads contemporary service in Fellowship Hall or at this 10:30 AM traditional service here in the Sanctuary. Or join us online by livestream or through a recording (available after 2 PM today) of those services via our website's homepage or on our YouTube channel.

Gabriel Fauré's *Requiem* was given to FPC's choral library by Dorothy and Charles Freeman in honor of their first meeting while singing this work.

The memorial rose is in honor of Lee Pandolfe who entered the Church Triumphant on February 27, 2024. *(To give flowers for Sunday worship in memory or in honor of a loved one or in celebration of an event, contact the church.)*

Others leading in worship today: Dr. Gerald Anderson, piano; Dr. S. Russell Floyd, Minister of Music; Beth Green, Children's Choir Director; Rev. Elizabeth Johnson, Associate Pastor of Congregational Evangelism and Engagement; Jane Jude, AV/Tech Coordinator; Rev. Dr. Diane Knauf, Associate Pastor of Congregational Care and Connection; Chad Martin, Interim Organist; Rev. Dr. Will Robinson, Senior Pastor/Head of Staff

"YOU'RE INVITED!"

Join FPC at a new member class TODAY AT 11:45 AM IN THE LIBRARY!

IN THE LIFE OF FPC

SACRIFICIAL SERVICE

Feed My Sheep Sunday is the first Sunday of the month. Bring non-perishable items to our Gathering Space for local food pantries, including our own People in Need (PIN)'s pantry. PIN is open Tuesdays and

Wednesdays from 9 AM-noon to help people with utility bills, rent and food/supplies. **PIN is in particular need of dish detergent, canned fruit and personal items, such as toothpaste, soaps, shampoos, etc.**

Help us change lives and make disciples by giving via 1) a check made payable to FPC (540 William Hilton Parkway, HHI, SC 29928), 2) the Give button at fpchhi.org, 3) QR code (on the screen and the card in the pew racks) or 4) texting "FPCHHI" to 77977.

CARING CONNECTIONS

Visit the following Ministry Tables in the Gathering Space TODAY!

- Learn more about FPC's awesome Day School!
- "Book and a Buck"—FPC's Outreach Ministry that collects new and gently-used books for students (pre-school through high school) in Jasper, Hampton and Beaufort counties

Submit prayer requests for our staff prayers and our confidential prayer chain via:

- Prayer boxes in Fellowship Hall and the narthex (the area outside the Sanctuary)
- Email info@fpchhi.org or a pastor: (dknauf@fpchhi.org, ejohnson@fpchhi.org or wrobinson@fpchhi.org)
- QR code (on the card in the pew racks)

If you or a family member will be in the hospital, had a recent hospitalization or would like pastoral care or to receive communion, contact Pastor Diane Knauf (919-909-2660) or the church (843-681-3696, ext. 245).

Stephen Ministry is a vital ministry of compassion and care to others. To learn how a Stephen Minister might help you or someone you love, contact Pastor Diane (dknauf@fpchhi.org).

See something, say something! If you have concerns in the church or on our campus, please notify an usher, pastor or other staff.



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THIS WEEK AT FPC!

To learn more, go to fpchhi.org or contact the church.

Monday, March 25

- 1:00 PM Memory Matters' Brain Booster Series (Fellowship Hall)
- 5:00 PM Soul Food Women's Small Group (Zoom)

Tuesday, March 26

- 7:45 AM Ironman Small Group (Library)
- 1:30 PM Knitting Ministry (Library)
- 2:00 PM Weavers Small Group (Room 202/Zoom)

Wednesday, March 27

- 9:00 AM Men's Bible Study (Zoom)
- 10:00 AM Journeymen Small Group (Room 213)
- 11:00 AM Book Sisters Small Group (Room 219/Zoom)
- 3:00 PM FPC Kids (various rooms)
- 4:15 PM Lowcountry Lessons class (Zoom)

Thursday, March 28

- 1:00 AM Chair Yoga (Fellowship Hall)
- 2:00 PM Bereavement Support Group (Gathering Space)
- 4:00 PM AiM Youth Choir **will NOT meet**
- 4:30 PM Meditation Group (South Room)
- 5:30 PM Carillon Bell Choir rehearsal (Bell Choir Room)
- 6:30 PM **Tenebrae worship with communion (Sanctuary)**

Maundy Thursday

Chair Yoga (Fellowship Hall)
Bereavement Support Group (Gathering Space)
AiM Youth Choir **will NOT meet**
Meditation Group (South Room)
Carillon Bell Choir rehearsal (Bell Choir Room)
Tenebrae worship with communion (Sanctuary)

Friday, March 29

- 12:00 PM **“Seven Last Words of Christ” community worship at Christ Lutheran Church (HHI)**

Good Friday

“Seven Last Words of Christ” community worship at Christ Lutheran Church (HHI)

Sunday, March 31

- 8:30 AM Nursery opens (Room 109)
- 9:00 AM **CrossRoads contemporary worship (Fellowship Hall/ livestream)**
- 10:00 AM Fellowship Time (Gathering Space)
- 10:30 AM **Traditional worship (Sanctuary/livestream)**
- 11:30 AM Fellowship Time (Gathering Space)

Easter Sunday

Nursery opens (Room 109)
CrossRoads contemporary worship (Fellowship Hall/ livestream)
Fellowship Time (Gathering Space)
Traditional worship (Sanctuary/livestream)
Fellowship Time (Gathering Space)

Monday, April 1

Church Office Closed: Easter Monday

HOLY WEEK & EASTER @ FPC

DEVOTIONAL

A devotional for Holy Week and Easter is available at the following link:
https://www.pts.edu/devotional_1.

MARCH 28 - MAUNDY THURSDAY

6:30 PM Tenebrae worship with communion (Sanctuary)

MARCH 29 - GOOD FRIDAY

Noon “The Seven Last Words of Christ” community worship at Christ Lutheran Church (HHI)

MARCH 31 - EASTER SUNDAY

Bring a flower (from your garden or purchased) to help decorate our “living cross” at both services.

9:00 AM CrossRoads contemporary worship (Fellowship Hall)

10:30 AM Traditional worship (Sanctuary)
Nursery available at 8:30 AM in Room 109

All of the worship services listed above will be in person and via livestream at fpchhi.org with the exception of Good Friday.

WORSHIP SERVICE NOTES