Lord's Day Worship Pentecost Sunday May 19, 2024 10:30 AM

Gathering Music

Welcome	Rev. Dr. Diane Knauf
Prelude: Rhosymedre	Ralph Vaughan Williams
Introit: Be Still and Know	Steven Curtis Chapman

Laura and Rusty Floyd

Be still and know that He is God. Be still and know that He is holy. Be still, oh restless soul of mine. Bow before the Prince of Peace. Let the noise and clamor cease.

Be still and know that He is God. Be still and know that He is faithful.

Consider all that He has done; stand in awe and be amazed

and know that He will never change. Be still.

Be still and know that He is God. Be still. Be speechless.

Be still and know that He is God. Be still and know He is our Father.

Come rest your head upon His breast; listen to the rhythm of

His unfailing heart of love beating for His little ones,

Calling each of us to come. Be still.

with singing.

Leader: Know ye that the Lord He is God: it is He that hath made us

and not we ourselves.

All: We are His people and the sheep of His pasture.

Leader: Enter into His gates with thanksgiving and into His courts with praise:

All: Be thankful unto Him, and bless His name.

Leader: For the Lord is good;

All: His mercy is everlasting, and His truth endureth to all generations.

Scripture: Psalm 34:1-3; Colossians 3:15-16; Joshua 6:12-16, 20a

Anthem: The King of Love My Shepherd Isarr. Mack Wilberg

(Lovingly dedicated in honor of Samantha LeeAnne Floyd by Margaret and Buddie Lawless and Joyse Siebers.)

Laura Floyd, solo; Lucy Scandrett, harp; Wendy Enstine, flute; Lauren Stuligross, oboe The King of love my shepherd is, whose goodness faileth never; I nothing lack if I am His and He is mine forever.

Where streams of living water flow, my ransomed soul He leadeth And, where the verdant pastures grow, with food celestial feedeth.

And so through all the length of days, Thy goodness faileth never. Good Shepherd, may I sing Thy praise within Thy house forever. (Dedicated to Mrs. Charlotte Smith and Dr. Milburn Price, instruments of God's peace, for their invaluable encouragement.)

Mario Incorvaia, violin

Lord, make me an instrument of Thy peace. Where there is hatred, let me sow love; where there is doubt, faith; Where there is despair, hope; where there is darkness, light. And where there is sadness, joy!

Oh divine Master, grant that I may not so much seek to be consoled as to console.

To be understood as to understand; to be loved as to love;

For it is in giving that we receive; it is in pardoning that we are pardoned;

It is in dying that we are born to eternal life.

Anthem: Joshua Fit de Battle of Jericho....... Traditional Spiritual; arr. Howard Helvey

Gerald Anderson and Chad Martin, piano (Refrain) Joshua fit de battle of Jericho, Jericho, Jericho; Joshua fit de battle of Jericho, an' de walls come tumblin' down.

You may talk about de man of Gideon, You may talk about de man of Saul, Dere's none like good ol' Joshua, an' de battle of Jericho. (Refrain)

Up to de walls of Jericho he marched wid spear in hand; "Go blow dem ram horns," Joshua cried, "for de battle am in my hand dat mornin'." (Refrain)

Anthem: Praying Christ, We Hear Your Word

and in gratitude for their prayerful example.)

Praying Christ, we hear Your word call us to persistent prayer, that Your will be undeterred and Your justice we may share. (Refrain) Often, with uplifted eyes, may our prayers to You arise.

With the faith of true belief, when life brings us grief or care we will come to seek relief, knowing that You hear our prayer. (Refrain)

Asking, we beseech, implore; seeking for our cares to cease, knocking at Your open door, we await Your promised peace. (Refrain)

Offering

*Prayer of Dedication

Scripture: Matthew 5:1-2

Blessed are you that are poor: for yours is the Kingdom of God.

Blessed are you that are hungry now: for you shall be filled.

Blessed are you that mourn now: for you shall be joyful.

Blessed are you that seek peace: for you shall be called the Children of God.

Blessed are you when men hate you and cast you away and speak evil of you:
Rejoice and be glad, for you are the salt of the earth.
You are the light of the world.
Let your light so shine before men, that they may see your good works,
And glorify your Father which is in heaven.

Scripture: Matthew 11:2-5

Anthem: Go and Tell John (based on Matthew 11:2-5)......Lloyd Pfautsch

Go and tell John what you see and hear, that the blind recover their sight. Go and tell John what you see and hear, that the lame are able to walk. Go and tell John what you see and hear, that the deaf are able to hear. Go and tell John what you see and hear, that the sick regain their health. Go and tell John what you see and hear, that the dead are raised to life. Happy is the man who comes to me, happy is the man who believes in me For he shall see God.

Scripture: Psalm 8:1, 3-4; Psalm 9:1-2

Laura Floyd and Sue Martin, duet; Joseph Martin, piano
Lord, when I think upon the music of my life,
Your songs of joy, Your love songs in the night,
I'm filled with wonder and with praise at the beauty of Your grace.
I thank You, Lord.

And when I gather in this house, Your sacred place, And when I sing the hymns and anthems of my faith, I'm filled with hope and gratitude as I lift my heart to You. I thank You, Lord.

(Refrain) O, how can I keep from singing? How can I keep from lifting up my voice? Since Christ is Lord of heav'n and earth, how can I keep from singing? How can I help but praise the Lord?

How can I keep from praising Christ, my Savior,
When He has done so much for me?
I will exalt His name and not be silent, God's love has set my music free!

Now when I think upon the blessings of this life, The forest deep, the glory of the skies, The promise of the rising sun and the moon when day is done, I thank You, Lord.

And when I look into the eyes of those I love,
Or when I gaze upon the starry night above,
My heart is filled with joyful praise, and I bless Your holy name.
I thank You, Lord. (Refrain)
I will praise the Lord.

Scripture: Psalm 146:1-2; Psalm 144:15

Pat Smith, Matt Walley, Beth Curtis and Tommy Ballard, soloists (Refrain) "Set down, servant!" "I cain' set down.

My soul's so happy that I cain' set down!"

My Lawd, you know dat you promise' me, "Promise' me a long white robe an' a pair of shoes." Go yonder angel, fetch me a pair of shoes place dem on-a my servant's feet. Now servant you set down. (Refrain) My Lawd, you know dat you promise' me,
"Promise' me a long white robe an' a golden waist band."

Go yonder angel, fetch me a golden waistband place it roun'-a my servant's waist.

Now servant you set down. (Refrain)

Scripture: Psalm 121; 2 Thessalonians 3:16 Anthem: Lord, Be Here Among Us	ords and music: Joseph M. Martir
(To the glory of God and in celebration of Dr. Russell Floyd's 25 year	
Music Ministry at First Presbyterian Church, Hilton Head, South Caro	
Joseph Martin, director; Rusty Floyd, clarinet	
Lord, be here among us, in ev'ry song we sing, in each gift we bring	g.
O, Lord, be here among us, in ev'ry breath we take,	
in each fragile prayer we raise, in our hymns of praise.	
Come, and join us in this sacred space. Teach us the way of grace	2.
Lord, inhabit each alleluia. Alleluia!	
Lord, be here among us. Lord, be in our worship.	
Holy, holy, holy, Three in One.	
You, O God, are worthy. You, O God, are holy.	
You, O God, are God alone.	
We are your temple! We are Your sanctuary!	
We are Your dwelling place!	
We are Your people! We are your church, O God.	
Be in our worship, be in our service.	
Be in our living! Emmanuel!	
*Hymn: When in Our Music God Is Glorified	No. 641
*Charge and Benediction	
*Choral Response: I Can Hear Your Voice Insisting Calling	Hiram Rollo Júnio
	Trans: Joan Sutton; arr. Floyd
Sanctuary Choir	
I can hear Your voice insisting, calling; I am Yours and ready to ob	bey.
Help me, Lord, to follow in Your footsteps; show me clearly Your most pe	erfect way.
(Refrain) All I am, and all I have I give You; use my life to serve You ev	ery day.
I would be Your instrument, O Lord, here am I;	
O Lord, here am I, here am I. (Refrain)	
*Postlude: Crown Imperial	Villiam Walton; arr. Herbert Murril
(You're invited to remain in worship through the Postlude.)	

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JOSEPH AND SUE MARTIN

*Please rise in body or in spirit.

Joseph Martin, a native of North Carolina, earned his Bachelor of Music degree in Piano Performance at Furman University in Greenville, South Carolina. Subsequently, he earned a Master of Music degree in Piano Performance at the University of Texas, Austin. Joseph taught for five years in the Piano Pedagogy Department of the University of Texas. While at Furman University, he was accompanist for choral director and composer Milburn Price and, inspired by his teaching, Martin began to compose. He is a member of the staff of Shawnee Press, Inc., and the Hal Leonard Corporation as Director of Sacred Publications, with responsibilities for overseeing the editorial and creative direction of the company and also coordinating the recording and production aspects of future sacred publishing efforts. Recognized throughout the United States for his many choral compositions, both sacred and secular, Joseph's music is published by numerous publishing houses. Over two thousand compositions are currently in print and the list continues to grow. Joseph lives in Austin, Texas, with his wife, Sue.

Sue Martin, a native of Ohio, received her music degree from Bowling Green State University. While completing her Masters degree, legendary choir director Fred Waring discovered her and soon she began touring as principal soloist with "The Pennsylvanians." Later she began an almost twenty-year run as an actress and performer at Walt Disney World. She has sung for millions of people as a member of the "Voices of Liberty" at Epcot Center. She has appeared in numerous musicals and shows including Broadway at the Top, The Hoop-de-doo Revue, and many lead roles in regional theatre. Her credits include The Music Man, A Little Night Music, It's a Grand Night For Singing, Phantom of the Opera, and many others. She has sung at The White House, Lincoln Center, Kennedy Center, Carnegie Hall and numerous churches and concert halls across the country. She was a featured performer on the inaugural cruises of the Disney Cruise Line and is perhaps most recognized for her portrayal as Ariel from The Little Mermaid for the stage show version of this Disney classic.

SANCTUARY CHOIR PARTICIPANTS

Soprano: Angela Basaldua, Gail Cheaney, Beth Curtis, Jan Fatzinger, Laura Floyd, Angie Greenfield, Mary Harder, Gloria LaCoe, Anne McClintock, Judy McCracken, Anne Millhaem, Judy Peters, Gretta Sencevicky, Margaret Taylor, Lynn Waterfield, Judy White, Grindl Winchester

Alto: Mary Ellen Arboe, Evie Bell, Carol Couch, Ellie Dagle, Wendy Enstine, Jody Hoffman, Anneliza Itkor, Nancy Millette, Mary Princing, Diana Sanders, Pat Smith

Tenor: Sue Aymond, Gerald Anderson, Buck Edwards, Brian Fatzinger, John Gibson, John Kellom, Bob Manne, Jay Nickel **Bass:** Tommy Ballard, Bill Chaney, Bill Coker, Reid Eikner, Henry Ferry, Charlie Frost, Chalmers Gorman, David Harder, Dennis Smith, Matt Walley, Brian Waterfield, Tanner Winchester

OTHERS LEADING IN WORSHIP

Dr. Gerald Anderson, piano; Dr. S. Russell Floyd, Minister of Music; Rev. Elizabeth Johnson, Associate Pastor of Congregational Evangelism and Engagement; Jane Jude, AV/Tech Coordinator; Rev. Dr. Diane Knauf, Associate Pastor of Congregational Care and Connection; Chad Martin, Director of Music and Organist; Rev. Dr. Will Robinson, Senior Pastor/Head of Staff

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